Click on any title to go to the hyperlink for the respective YouTube tutorial

**Basics**
1. Comparing the Ultra, Ultimate, and 365 version types in PD 17 - part 1
2. Comparing the Ultra, Ultimate, and 365 version types in PD 17 - part 2
3. Four ways to place content in your media room library
4. Tips on placing your clips on the timeline
5. Tips on making the most of your screen real estate
6. ABCs of using keyframes
7. How to set user preferences in the first 3 categories
8. Setting your editing preferences
9. Changing File, Display, and Project preferences
10. Understanding the edit screen and basic features
11. Control what you see in your library
12. How to build your first simple movie
13. Basics for working with transitions
14. Switching the timeline track order in PD 18 or 365
15. Tips on using the library preview window

**Beyond the basics**
1. How to NOT load sample clips and full-featured editor
2. Switching between the clip and movie mode and moving along your timeline
3. Split, move, and delete content on your tracks
4. Edit a scene from a clip or several with the trim and multi-trim tool
5. Tips on using trim and multi-trim with raw video footage
6. Add title templates, PIP objects, effects, and more from the Director Zone.
7. Animating a signature with Paint Designer
8. Animate an existing signature on the screen
10. Tips on using content aware editing - part 1
11. Tips on using content aware editing - part 2
12. Tips on using content aware editing - part 3
13. Problem solving - dull footage and bad horizontal
14. Problem solving - fixing dull color
15. Problem solving = music length
16. Problem solving - enhance title design
17. Match motion in a video to an audio track
18. Using an existing project as a template for a new one
19. NCIS style editing techniques, part 1
20. NCIS style editing techniques, part 2
21. NCIS style editing techniques, part 3
22. NCIS style editing techniques, part 4

**Chapters**
1. Tips on when to use your chapter track
2. Insert chapter titles in one of four ways and rename them.

**Working with objects**
1. Use Magic Motion to zoom a still image
2. Tilt, skew, or rotate videos or objects
3. Tips on how to tilt, angle or skew videos or images
4. Control the timing of a pop up picture and whether it appears slowly or all at once.
5. Make images appear with fade-in and fade-out
6. Adjust the shape of your media in your PiP designer
7. How to install and use PIP objects from the DirectorZone
8. Repeatedly replacing multiple pictures on a screen
9. Tips to speed up editing with keyboard shortcuts
10. Tips to speed up editing with keyboard shortcuts - part 2
11. Tips to speed up editing with keyboard shortcuts - part 3
12. Tips on using the beat detector to simplify timing and placement
13. Move a text object like paper blowing in the wind
14. Customize and save motion presets
15. Adding a logo the conventional way
16. Adding a logo as a particle
17. Add and spin a logo with Titler Pro
18. Using the Shape Designer - part 1 (PD 18)
19. Using the Shape Designer - part 2 (PD 18)
20. Overview of the TV Broadcast Title Pack

Burning Your Project to a Disc
1. Tips on navigating the disc menu screen
2. Control what your user sees when the disc first loads (audio, intro video, and flow controls).
3. How to customize your disc root menu and support pages
4. How to modify your disc menu and chapter structure
5. Customizing your chapter thumbnail image for your disc menu
6. Customize the background for the disc root menu

Motion Controls
1. Make motion more fluid using ease in and ease out when you keyframe objects
2. A longer look at the ease-out function by itself.
3. How to adjust the motion tracker sequence
4. Fine tune motion tracking labels using title designer and keyframes
5. Place a label on a motion tracked object in PD 17
6. Motion tracking a small moving object in PD 17
7. Match an image with the movement of an object in a video
8. How to add a graphic of your own to motion tracking
9. Tips on combining the shape designer with motion tracking

Timeline ideas
1. Adjusting the height of tracks and visibility of optional tracks.
2. Label, move, remove tracks in your timeline.
3. Make notes about your project and link them to seconds and frames in the timeline.
4. Group objects in order to manage them together rather than separately.
5. Tips on problem solving with the storyboard view
6. Mark locations in your timeline with clip markers
7. Tips for moving your playhead across your timeline
8. Tips on managing the content in your project
9. Tips for managing your project in storyboard view

Video Collage Designer
1. Using the Video Collage Designer in PD 17 part 1
2. Using the Video Collage Designer in PD 17 part 2
3. Using the Video Collage Designer in PD 17 part 3
4. Using the Multicam Designer with the Video Collage Designer in PD 17

PowerDirector 16 First Looks
1. Opening Screens
2. Introduction to using a new feature called the collage designer.
3. Collage designer: Changing the layout, frame animation, and collage duration.
4. Collage designer: How to modify the timing of the clips and the interaction between them.
5. Collage Designer: How to overcome the limitation of moving frames on opening or closing only.
6. Font Designer: How and when to switch between the Basic mode and the Advanced mode
7. Using the HDR Effect: Working with the high dynamic range

### Slideshows

1. Three ways to use items for a slideshow
2. Tips on fitting photos to music when creating slideshows
3. Tips on fitting music to photos when creating slideshows
4. Three ways to trim audio for use in slideshows
5. A super-fast way to produce a slideshow timed to music
6. Customize the camera slideshow template to suit your needs
7. Adjust the Collage and Scrapbook slideshow template backgrounds
8. Customize the Frozen Space, Outer Space and 3D slideshow templates
9. Customize the Cell and Time Lapse slideshow templates
10. Customize the Highlight and Balloon slideshow templates
11. Customize the Motion slideshow template
12. Customize the Motion slideshow template - part 1
13. Customize the Motion slideshow template - part 2
14. Manually create a slideshow from photos
15. Use multiple audio tracks in Slideshow Creator in PD 17
16. Create a beat-centered slideshow - part 1
17. Create a beat-centered slideshow - part 2

### Transitions

1. Modify default image size of Alpha class transitions
2. Modify border, inverse, and timing of Alpha class transitions.
3. Bring your own graphics into an Alpha class transition
4. Transition from cartoon like graphic to regular video
5. Use a transition as a prefix or postfix for a single clip
6. Use and modify 7 evaporate transitions
7. Implementing the two built-in audio transitions
8. Understand the use of the five diamond transitions in the alpha category.
9. Using the four transitions in the stripe subcategory.
10. Using the three slide category transitions
11. Tips on transitions in conversational clips
12. Using the J-Cut where the audio of clip 2 leads the transition
13. Tips on using various horizontal transitions between scenes
14. Apply the same transition to all your clips at once
15. Match size and proportion when you transition between clips
16. Two ways to begin a clip with blur
17. Multiple techniques for fade transition - part 1
18. Multiple techniques for fade transition - part 2
19. Apply the switch or whip transition between two video segments
20. 5 ways to create circular wipe transitions
21. Create a moving angled bar intro - part 1
22. Create a moving angled bar intro - part 2
23. Overview of 27 new transitions in PD 365
24. Overview of new geometric transitions in PD 365
25. Transition to a scene through the shape of a letter

### Adorage Transitions

1. Transition using an expanding or shrinking circle and the Adorage 2 package
2. How to begin to make changes in the Adorage transition with a simple dissolve.
3. Simple modifications to Adorage transitions
4. A few more complex changes with the Adorage transitions
5. Introducing two useful Adorage Volume 10 transitions
6. Use 8 mixer wipe transitions in the Adorage 10 package

Vitascene Transitions
1. Using and customizing a light ray transition between scenes

Masks
1. Open or close a scene with a circular mask
2. Superimpose a spotlight or text label over a moving person (or object) in an action clip
3. Using "Load Image" or "Create Mask" with objects
4. Add motion and size to your masks with keyframes
5. Use a horizontal wedge transition between two clips
6. Assemble a clip from rectangle pieces as it plays
7. Create a 3-panel video clip reveal
8. Slicing and separating a clip horizontally as a transition
9. Using a mask to progressively change font colors
10. Using a mask to duplicate a person on one screen
11. Use text masking to create exploding words that reveal the scene
12. Change the content of the sky with a custom mask
13. Tips on blurring out the area around your speaker
14. Change eye color with the brush mask tool in PD 17
15. Add a binoculars effect to your video clip
16. Create multiple circular PiP video segments with masks
17. Create a progressive splatter effect using masks
18. Keep subject in color, all else in black and white

Special Effects
1. Effects that help you mask the objects underneath with text.
2. How the text blur effect works and how to start using it
3. Use key framing and multi-track positioning of text blur
4. Enlarge, shrink, or move a circle of color
5. Different ways of adding a blur to an object or to all but an object
6. Example of how to blur the license plate on a moving car
7. Put items on the screen in soap bubbles
8. Make it rain candy canes, wreaths, presents, etc.
9. Overview of the 18 effects in the 'Special' category
10. Overview of five fire and fireworks effects
11. Ways you can modify the lens flare to fit your editing needs
12. Overview of rain, lightning, fog and snow special effects
13. Two ways to add multiple effects to the same time period
14. Tips on keyframing special effects
15. Modify the blur special effect with keyframing
16. Adjust your special effects to be more realistic with key frames
17. Adding camera flash and shutter sound
18. Tips to creating snow particles in your project
19. Steps to creating a glitch effect
20. Overview of NewBlue Selective Focus Effects [in Video Essentials V]
22. Two methods to transition between a sepia effect and normal video

New Blue effects
1. How to use the New Blue sharpen and soft focus special effects

Adorage Effects
1. How to apply Adorage filters to an object in your timeline
2. Tips on where to position Adorage effects filters
3. Tips on using the mixer control in Adorage
4. Changing the effect border elements and duration in the mixer control
5. Making changes in the display of the overlay controls of the Adorage filter
6. Use the 8 mixer-wipe transitions in the Adorage 10 package

**Color Effects**
1. Filter out some colors in your shots, depending on the colors in your scene
2. How to change midtone color with gamma correction
3. Easy transition between color and black and white
4. Transition a clip to color from black and white from bottom to top
5. How to adjust a combination of color adjustments stored in a preset
6. Harmonize color between clips with color match
7. Tips on color adjustment using LUTs

**Audio Editing**
1. Tips on adding voice-over narration
2. Adjust audio by using the mouse on the timeline
3. Using the equalizer tool in the Wave Editor to edit the audio of a voice track
4. Tips on using the equalizer with voice over or narration
5. Two quick ways to mute part of an audio clip
6. Edit a range in an audio track with the Wave Editor
7. Two ways to edit wind noise with the Wave Editor
8. Multiply the length of an audio clip using the Wave Editor
9. Use the wave editor to lengthen a music clip with looping
10. Making an audio track more family friendly
11. Tips to manually synchronize audio and video
12. Shorten video to match audio with Magic Cut
13. Shorten video to match audio with video speed
14. Create a speed ramp transition
15. Hardware tips for voice over, podcasting, or tutorial production
16. Differences between the Audio Editor (v. 17) and the Wave Editor (earlier versions)
17. Dynamic Range Compression within the Audio Editor - part 1
18. Dynamic Range Compression within the Audio Editor - part 2
19. Tips on using PowerDirector Background Music clips
20. Preview, install, and apply music packs in 365
21. Using audio feedback on the timeline - PD 18
22. Tips on managing background music

**AudioDirector**
1. Tips on using the Audio Director echo effect
2. Tips on understanding the Audio Director edit screen
3. Change the apparent location of sound with the pan control
4. Repairing the plosive category of sounds (p, k, b, t) in an audio file
5. Tips on getting started in the mixing room
6. Two ways to edit wind noise in AudioDirector
7. Lengthen (loop) a music clip with audio remix
8. Modifying voice qualities with the Vocal Transformer
9. Take 1 channel audio (L or R) and make it two channel (L and R)
10. Combine audio files into one new file with AudioDirector
11. Audio fade in and fade out with AudioDirector
12. Adjust audio length to match video in AudioDirector

**Key Frames**
1. Basic keyframe tips for positioning objects - part 1
2. Basic keyframe tips for positioning objects - part 2
3. Tips on expanding or contracting objects with scale keyframes
4. Add energy by growing or shrinking elements using scale keyframes
5. Using key frames to control the opacity [transparency] of an object
6. Using key frames to rotate objects
7. Two ways to rotate a logo or object
8. Increase precision by copying keyframe attributes
9. Copying the attributes of a key frame from one video clip to another
10. Create a zoom in and out transition between clips using key frames
11. Zoom in on a map and out with a picture
12. Zoom in on a map and out with a movie
13. Two ways to pan and zoom with a multi-track scene
14. Tips on creating a dolly-zoom or vertigo effect
15. Highlight one object and make others dim (stoplight effect)
16. Combining four key frame types- position, scale, opacity, and rotation
17. Tips on keyframing the opacity value
18. Tips on managing opacity in the timeline
19. Leave an orphan thought as you scroll credits
20. Using keyframes instead of a rotation transition
21. Slide a text banner on the screen
22. Scroll song lyrics on the screen

Particle Designer
1. Tips to design your own particles - part 1 - selecting objects
2. Tips to design your own particles - part 2 - emit methods
3. Tips to design your own particles - part 3 - particle styles
4. Tips to design your own particles - part 4a - particle properties
5. Tips to design your own particles - part 4b - more particle properties
6. Tips on editing graphic images for use as particles
7. Tips on how the emit methods work
8. Moving multiple copies of an object across the screen using the particle designer instead of keyframing
9. Using the Tutorial Creator PiP objects for visual highlighting
10. Adjust the behavior of a PiP object after it cycles
11. Edit and save a particle from within a preset title element
12. Emulate an animated revealer with a particle
13. Replacing one particle with another using the Particle Designer

Title Designer
1. Two tips when customizing title templates
2. Tips on adding effects to your titles
3. Edit a title template's words
4. Start with one of the present fonts and customize it for your project
5. Change text appearance using the title designer
6. Making the text pop and shrink with the Title Designer
7. Tips on adding tracks to a title segment
8. How to use multiple texts in title designer
9. Scrolling a string of text without keyframing
10. Simple changes for impressive title text
11. Designing hollow letters and using 4-color gradient in Title Designer
12. Make title text temporarily enlarge on the screen
13. Set titles on fire with PD 17 Title Special Effects
14. Make a title float on water or with the camera action
15. Modify a preset title that contains a particle
16. Multiple use of the slide text motion in a single title
17. Creating animated titles with motion graphics - PD 18
18. Overview of the 44 animated title with motion graphics templates in PD 18
19. Adjust the timing of titles to match object movement
20. Add a PowerPoint style horizontal motion to titles
21. Design your own starting effect for a title with keyframes
22. Tips on using the 3D title text
23. Title timing - Motion Graphics titles vs. traditional titles
24. Change a Motion Graphic ending effect

Title Designer and Objects
1. Put backgrounds behind titles and add images or other objects
2. Make a lower third with a bar in Title Designer (ver. 17)
3. Tips on adding objects and backgrounds to titles
4. A more subtle technique for enhancing text with objects
5. Save your title designs as custom titles for future use
6. Change the font color and/or border of a paragraph
7. Animating titles like the 'Star Wars' opening scroll
8. Scrolling text or narration content while someone is talking
9. Designing a moving title for an interview clip
10. Repeatedly invert the color of text and its immediate background
11. Create a title text with a custom background
12. Using the callout pack and shape designer (PD 18 and above)
13. Overview of the Minimalist Title Pack

Other Title Tricks
1. How to use and modify 3D-like titles
2. How to customize 3D titles with your own graphics
3. How to underline title text
4. How to add lines using color boards
5. Make a title appear in the middle of the screen and scroll horizontally
6. Sequence your titles to best convey your story
7. Scroll text across a lower third color strip
8. Basic use of the particles in the title room
9. Two ways to create electronic style title cues
10. Transition a title from one color to another
11. Designing creative titles for narration - Part 1
12. Designing creative titles for narration - Part 2
13. Making titles peel off the screen
14. Tips on applying transitions to titles
15. Surprising options for title starting and ending effects
16. Incorporate an animated revealer into your title
17. Change the timing of transitions in the Title Room
18. Reveal a title as if it were behind an object
19. Move a title behind an irregular object
20. Tips on using the title reveal mask
21. Enhance a title with a shape and a transition
22. Scroll text up to the beat of music

Titler Pro
See the Titler Pro 1.0 and 1.5 section for all the tutorials about using this add-in.
1. How to do basic text editing for titles
2. Assembling a picture from parts in 3D with Titler Pro
3. Rotating text in the middle of the screen with Titler Pro add-in

Compiled 9/13/2020
4. A fun titling technique using the Titler Pro add on
5. Build a title from a flare using Titler Pro

Multiple videos on the screen
1. Create a newscast style video in video
2. Tips on split screen with normal proportions
3. Tips on split screen with adjusted proportions
4. How to design split screen using grid guidelines
5. Crop and keyframe video to share space horizontally in split screen
6. How to design a quad-movie project
7. Split your screen into three vertical sections and animate how the videos enter for each in this split-screen
8. Combining techniques to make useful effects with three videos
9. Using chroma key with freeze frames and 3 videos
10. Stagger the timing of three clips and finish the edit with music
11. Position, freeze, and colorize multiple clips on the screen - part 1
12. Position, freeze, and colorize multiple clips on the screen - part 2
13. Position, freeze, and colorize multiple clips on the screen - part 3
14. Use PIP to display a movie on a building

Multicam
1. Editing multiple cameras that shoot one scene simultaneously

Timesavers and Miscellaneous
1. Easy way to create a new project from a saved one
2. Import content from a non-copyrighted DVD
3. Tag elements in your library to access as an independent group when building projects
4. Simplify reusing video content from one project to another
5. Reuse content and structure from one project to another
6. Capture webcam video for use in PowerDirector
8. Batch render multiple projects
9. Speed up rendering with the SVRT tool
10. Setting the destination for your batch produced files
11. Add the Magic Music option
12. Emulate 3-D results with 2D footage
13. Quickly crop an image or create a quick 16:9 or 4:3 background
14. Take the elements of the project and save them to edit elsewhere
15. Tips on using screen capture for an instructional video
16. Configuring Screen Recorder 2 in Power Director 17 Ultimate
17. Ways to overlay a simple graphic to create a highlight
18. Considerations when trimming clips
19. Tips on multitrack editing using a garbage track
20. Producing a movie from part of your timeline with the range tool
21. Treat a complex timeline segment as a single PiP object with the range tool
22. Using the range tools to manage vertical blocks
23. Tips on using styles when designing particles
24. Masking the left and right sides when using smartphone video
25. Use a vertical smart phone video in a 16 x 9 project
26. Tips for using the video stabilizer
27. Detect scenes in a video clip in PowerDirector 17
28. Use Precut to extract segments from video files in PD 17
29. Combining multiple projects into a final master with nesting in PD 17
30. Changes in Paint Designer in PD 17 from earlier versions
31. Tips on changing elements linked to your library or timeline
32. Two methods for adjusting the horizontal of a video clip
33. Three ways to change the proportional look of your project
34. Tips on working with the Light Leak Overlay Pack
35. Tips on using Cyberlink stock footage
36. Changes in the PD 365 interface as of 2/27/2020
37. Introduction to using PowerDirector 365 and Shutterstock
38. Tips on accessing your Shutterstock resources

COLOR DIRECTOR
1. How to navigate the preferences and screen layout in Color Director
2. Beginner tips on using the color presets
3. Using tone controls to change color
4. Tips on using the information in the histogram
5. Apply the mask to an object in the video and adjust it frame by frame
6. Tips on using the selection mask
7. Use keyframe controls in ColorDirector - part 1
8. Use keyframe controls in ColorDirector - part 2
9. Keep subject in color - all else to black and white - with motion
10. Time-saving editing with PowerDirector and ColorDirector

Subtitles
1. Tips on getting started with subtitles
2. Importing and exporting text used in subtitles
3. Tips on formatting and placing subtitle text
4. Different ways of positioning your subtitles
5. Customizing your subtitles
6. More on creating subtitles
7. Additional tips on subtitles
8. Placing a background behind a subtitle

Power Tools
1. Use slow motion to slow down an entire clip or a segment of a clip
2. Use fast motion or slow motion in one video clip
3. Step through the Magic Movie Wizard

Plug-Ins
1. Tips on using the AI style Plugin

Theme Designer
1. Working with the Theme Designer - part 1
2. Working with the Theme Designer = part 2
3. Working with the Theme Designer - part 3
4. Working with the Theme Designer - part 4
5. Reassign images and pictures in a theme or add content
6. Modify some element of movies and pictures within your current theme
7. Add sequences from other themes to the one you are working on

Chromakey
1. Make green background transparent with chromakey
2. Fixing a chromakey issue with undesired transparency
3. Use multiple keys with Chromakey in PD 17

Color boards
1. Change the size, border, background, and create new colors
2. How to resize and add motion to color boards
3. 3 tips on using backgrounds in the Media Room
4. Make a line graphic that grows from the middle by using key frames
5. Use color boards to create the illusion of a strobe effect
6. Use a color board as a parallelogram or trapezoid
7. Add a graphic to a title with a color board

**Collage Designer**
1. Make a collage on your own even if you don't have the collage designer
2. Design a grid for your collage with Microsoft Paint

**Working with still images**
1. Move (pan) the camera across a still image
2. Zoom in and out on a still image with keyframes
3. Bring in rectangular pieces of an image in to one picture with movement
4. Assembling a picture from parts in 3D with Titler Pro
5. Pan across an image with Magic Motion
6. Tips on using pan and zoom for a Ken Burns effect on still images
7. Tips on using pan and zoom for Ken Burns effect on still images - part 2
8. Add motion to an image that overlays a video
9. A second look at using Magic Motion but with key frames for precision
10. Extract and overlay photo date on photo images
11. How to make an object or text appear to blink
12. Tips on using PNG and JPG files
13. Tips on converting 3:2 DSLR images to 16:9 images that fill the screen
14. Add new images to your default backgrounds

**Motion and Speed**
1. Create a time shift for part of a clip or an entire clip and adjust the speed of that segment
2. Tips on applying a time lapse effect
3. Adjust zoom and pan within a time-shift segment of your clip
4. Tips on zooming in and out with crop and zoom
5. Zoom in and out on a video to the beat of a music track
6. Move a spokesperson horizontally to make room for titles or images
7. Make the video pause and remain on the screen
8. Tips for effectively using freeze frames
9. Design a freeze frame clone effect
10. Insert a freeze frame and modify one track only
11. Create a freeze frame and label a screen object
12. Using a Ken Burns style of pan and zoom with a video clip

**Blending**
1. Use presets to blend with your videos to create special effects
2. Tips on blending with presets - part 1
3. Tips on blending with presets - part 2
4. Tips on blending clips on the timeline

**Combining Techniques**
1. Combining tools part 1 - using crop and zoom and markers
2. Combining tools part 2 - using still pictures, adjusting transitions, and duration
3. Using the B-Roll technique (for interviews or documentaries)
4. Accent complex titles with complex titles and expanding lines
5. Swirl in introductory images of key people in your project
6. Animating a straight line and moving icon on a map
7. Animating an irregular trail on a map
8. Plotting a course on a map
9. Adding an object to an animated trail on a map
10. Creating a square output for Facebook or other applications with PD 2018
11. Steps to create a flaming look for letters
12. Ways to create a shattered glass effect with an object
13. Begin a clip with a growing circle and text inside it
14. Add media and transitions to an interview to present more than a monologue
15. Make an image flip as if on a playing card - part 1
16. Make an image flip as if on a playing card - part 2
17. Make an image flip as if on a playing card - part 3
18. Place videos like pages in a book - part 1
19. Place videos like pages in a book - part 2

**Opening Scenes**
1. Designing a dramatic opening sequence - part 1
2. Designing a dramatic opening sequence - part 2
3. Adjust the timing of text to music for dramatic opening credits
4. Combining techniques for a Christmas clip

**Countdown Timers**
1. The best way to create a timer and make it portable so you can use it in multiple videos
2. Use the Time Stamp effect to create a countdown timer
3. Add a basic elapsed time timer to your project

**Lower Third with Color boards**
1. Create a basic lower third with color boards and titles
2. Tips on designing a moving lower third
3. Customize a newscast title template
4. Making a classy lower-third with color boards and keyframing
5. Matching timing and text of color board as a lower third

**Tutorial Creator Pack**
1. Using title elements in the Tutorial Creator Pack - part 1
2. Using title elements in the Tutorial Creator pack - part 2
3. Tips on creating title elements like those in the Tutorial Creator Pack
4. Overview of the content in the Comic Pack
5. Overview of the content of the Graduation Pack
6. Quick look at the Fitness Pack