



PowerDirector Tutorials

The Sharper Turtle: www.sharperturtle.com

You can click on any hyperlink to go to the YouTube tutorial.

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Basics

1. [Comparing the Ultra, Ultimate, and 365 version types in PD 17 - part 1](#)
2. [Comparing the Ultra, Ultimate, and 365 version types in PD 17 - part 2](#)
3. [Four ways to place content in your media room library](#)
4. [Tips on placing your clips on the timeline](#)
5. [Tips on making the most of your screen real estate](#)
6. [ABCs of using keyframes](#)
7. [How to set user preferences in the first 3 categories](#)
8. [Setting your editing preferences](#)
9. [Changing File, Display, and Project preferences](#)
10. [Understanding the edit screen and basic features](#)
11. [Control what you see in your library](#)
12. [How to build your first simple movie](#)
13. [Basics for working with transitions](#)
14. [Switching the timeline track order in PD 18 or 365](#)

Beyond the basics

1. [How to NOT load sample clips and full-featured editor](#)
2. [Switching between the clip and movie mode and moving along your timeline](#)
3. [Split, move, and delete content on your tracks](#)
4. [Edit a scene from a clip or several with the trim and multi-trim tool](#)
5. [Tips on using trim and multi-trim with raw video footage](#)
6. [Add title templates, PIP objects, effects, and more from the Director Zone.](#)
7. [Animating a signature with Paint Designer](#)
8. [Animate an existing signature on the screen](#)
9. [Adding new fonts in Windows 10 for use in PowerDirector and other applications.](#)
10. [Tips on using content aware editing - part 1](#)
11. [Tips on using content aware editing - part 2](#)
12. [Tips on using content aware editing - part 3](#)
13. [Problem solving - dull footage and bad horizontal](#)
14. [Problem solving - fixing dull color](#)
15. [Problem solving = music length](#)
16. [Problem solving - enhance title design](#)
17. [Match motion in a video to an audio track](#)
18. [Using an existing project as a template for a new one](#)

Chapters

1. [Tips on when to use your chapter track](#)
2. [Insert chapter titles in one of four ways and rename them.](#)

Working with objects

1. [Use Magic Motion to zoom a still image](#)
2. [Tilt, skew, or rotate videos or objects](#)
3. [Tips on how to tilt, angle or skew videos or images](#)
4. [Control the timing of a pop up picture and whether it appears slowly or all at once.](#)
5. [Make images appear with fade-in and fade-out](#)
6. [Adjust the shape of your media in your PiP designer](#)
7. [Repeatedly replacing multiple pictures on a screen](#)
8. [Tips to speed up editing with keyboard shortcuts](#)
9. [Tips to speed up editing with keyboard shortcuts - part 2](#)
10. [Tips to speed up editing with keyboard shortcuts - part 3](#)
11. [Tips on using the beat detector to simplify timing and placement](#)
12. [Move a text object like paper blowing in the wind](#)
13. [Customize and save motion presets](#)
14. [Adding a logo the conventional way](#)
15. [Adding a logo as a particle](#)
16. [Add and spin a logo with Titler Pro](#)
17. [Using the Shape Designer - part 1 \(PD 18\)](#)
18. [Using the Shape Designer - part 2 \(PD 18\)](#)

Burning Your Project to a Disc

1. [Tips on navigating the disc menu screen](#)
2. [Control what your user sees when the disc first loads \(audio, intro video, and flow controls\).](#)
3. [How to customize your disc root menu and support pages](#)
4. [How to modify your disc menu and chapter structure](#)
5. [Customizing your chapter thumbnail image for your disc menu](#)

Motion Controls

1. [Make motion more fluid using ease in and ease out when you keyframe objects](#)
2. [A longer look at the ease-out function by itself.](#)
3. [How to adjust the motion tracker sequence](#)
4. [Fine tune motion tracking labels using title designer and keyframes](#)
5. [Place a label on a motion tracked object in PD 17](#)
6. [Motion tracking a small moving object in PD 17](#)
7. [Match an image with the movement of an object in a video](#)
8. [How to add a graphic of your own to motion tracking](#)

Timeline ideas

1. [Adjusting the height of tracks and visibility of optional tracks.](#)
2. [Label, move, remove tracks in your timeline.](#)
3. [Make notes about your project and link them to seconds and frames in the timeline.](#)
4. [Group objects in order to manage them together rather than separately.](#)
5. [Tips on problem solving with the storyboard view](#)

6. [Mark locations in your timeline with clip markers](#)
7. [Tips for moving your playhead across your timeline](#)
8. [Tips on managing the content in your project](#)
9. [Tips for managing your project in storyboard view](#)

Video Collage Designer

1. [Using the Video Collage Designer in PD 17 part 1](#)
2. [Using the Video Collage Designer in PD 17 part 2](#)
3. [Using the Video Collage Designer in PD 17 part 3](#)
4. [Using the Multicam Designer with the Video Collage Designer in PD 17](#)

PowerDirector 16 First Looks

1. [Opening Screens](#)
2. [Introduction to using a new feature called the collage designer.](#)
3. [Collage designer: Changing the layout, frame animation, and collage duration.](#)
4. [Collage designer: How to modify the timing of the clips and the interaction between them.](#)
5. [Collage Designer: How to overcome the limitation of moving frames on opening or closing only.](#)
6. [Font Designer: How and when to switch between the Basic mode and the Advanced mode](#)
7. [Using the HDR Effect: Working with the high dynamic range](#)

Slideshows

1. [Three ways to use items for a slideshow](#)
2. [Tips on fitting photos to music when creating slideshows](#)
3. [Tips on fitting music to photos when creating slideshows](#)
4. [Three ways to trim audio for use in slideshows](#)
5. [A super-fast way to produce a slideshow timed to music](#)
6. [Customize the camera slideshow template to suit your needs](#)
7. [Adjust the Collage and Scrapbook slideshow template backgrounds](#)
8. [Customize the Frozen Space, Outer Space and 3D slideshow templates](#)
9. [Customize the Cell and Time Lapse slideshow templates](#)
10. [Customize the Highlight and Balloon slideshow templates](#)
11. [Customize the Motion slideshow template](#)
12. [Customize the Motion slideshow template - part 1](#)
13. [Customize the Motion slideshow template - part 2](#)
14. [Manually create a slideshow from photos](#)
15. [Use multiple audio tracks in Slideshow Creator in PD 17](#)
16. [Create a beat-centered slideshow - part 1](#)
17. [Create a beat-centered slideshow - part 2](#)

Transitions

1. [Modify default image size of Alpha class transitions](#)
2. [Modify border, inverse, and timing of Alpha class transitions.](#)
3. [Bring your own graphics into an Alpha class transition](#)
4. [Transition from cartoon like graphic to regular video](#)
5. [Use a transition as a prefix or postfix for a single clip](#)
6. [Use and modify 7 evaporate transitions](#)
7. [Implementing the two built-in audio transitions](#)
8. [Understand the use of the five diamond transitions in the alpha category.](#)
9. [Using the four transitions in the stripe subcategory.](#)
10. [Using the three slide category transitions](#)
11. [Tips on transitions in conversational clips](#)
12. [Using the J-Cut where the audio of clip 2 leads the transition](#)
13. [Tips on using various horizontal transitions between scenes](#)
14. [Apply the same transition to all your clips at once](#)
15. [Match size and proportion when you transition between clips](#)
16. [Two ways to begin a clip with blur](#)
17. [Multiple techniques for fade transition - part 1](#)
18. [Multiple techniques for fade transition - part 2](#)
19. [Apply the switch or whip transition between two video segments](#)
20. [5 ways to create circular wipe transitions](#)
21. [Create a moving angled bar intro - part 1](#)
22. [Create a moving angled bar intro - part 2](#)

Adorage Transitions

1. [Transition using an expanding or shrinking circle and the Adorage 2 package](#)
2. [How to begin to make changes in the Adorage transition with a simple dissolve.](#)
3. [Simple modifications to Adorage transitions](#)
4. [A few more complex changes with the Adorage transitions](#)
5. [Introducing two useful Adorage Volume 10 transitions](#)
6. [Use 8 mixer wipe transitions in the Adorage 10 package](#)

Vitascene Transitions

1. [Using and customizing a light ray transition between scenes](#)

Masks

1. [Open or close a scene with a circular mask](#)
2. [Superimpose a spotlight or text label over a moving person \(or object\) in an action clip](#)
3. [Using "Load Image" or "Create Mask" with objects](#)
4. [Add motion and size to your masks with keyframes](#)
5. [Use a horizontal wedge transition between two clips](#)
6. [Assemble a clip from rectangle pieces as it plays](#)
7. [Create a 3-panel video clip reveal](#)
8. [Slicing and separating a clip horizontally as a transition](#)
9. [Using a mask to progressively change font colors](#)

10. [Using a mask to duplicate a person on one screen](#)
11. [Use text masking to create exploding words that reveal the scene](#)
12. [Change the content of the sky with a custom mask](#)
13. [Tips on blurring out the area around your speaker](#)
14. [Change eye color with the brush mask tool in PD 17](#)
15. [Add a binoculars effect to your video clip](#)
16. [Create multiple circular PiP video segments with masks](#)
17. [Create a progressive splatter effect using masks](#)
18. [Keep subject in color, all else in black and white](#)

Special Effects

1. [Effects that help you mask the objects underneath with text.](#)
2. [How the text blur effect works and how to start using it](#)
3. [Use key framing and multi-track positioning of text blur](#)
4. [Enlarge, shrink, or move a circle of color](#)
5. [Different ways of adding a blur to an object or to all but an object](#)
6. [Example of how to blur the license plate on a moving car](#)
7. [Put items on the screen in soap bubbles](#)
8. [Make it rain candy canes, wreaths, presents, etc.](#)
9. [Overview of the 18 effects in the 'Special' category](#)
10. [Overview of five fire and fireworks effects](#)
11. [Ways you can modify the lens flare to fit your editing needs](#)
12. [Overview of rain, lightning, fog and snow special effects](#)
13. [Two ways to add multiple effects to the same time period](#)
14. [Tips on keyframing special effects](#)
15. [Modify the blur special effect with keyframing](#)
16. [Adjust your special effects to be more realistic with key frames](#)
17. [Adding camera flash and shutter sound](#)
18. [Tips to creating snow particles in your project](#)
19. [Steps to creating a glitch effect](#)
20. [Overview of NewBlue Selective Focus Effects \[in Video Essentials V\]](#)

New Blue effects

1. [How to use the New Blue sharpen and soft focus special effects](#)

Adorage Effects

1. [How to apply Adorage filters to an object in your timeline](#)
2. [Tips on where to position Adorage effects filters](#)
3. [Tips on using the mixer control in Adorage](#)
4. [Changing the effect border elements and duration in the mixer control](#)
5. [Making changes in the display of the overlay controls of the Adorage filter](#)
6. [Use the 8 mixer-wipe transitions in the Adorage 10 package](#)

Color Effects

1. [Filter out some colors in your shots, depending on the colors in your scene](#)
2. [How to change midtone color with gamma correction](#)
3. [Easy transition between color and black and white](#)
4. [Transition a clip to color from black and white from bottom to top](#)
5. [How to adjust a combination of color adjustments stored in a preset](#)
6. [Harmonize color between clips with color match](#)

Audio Editing

1. [Tips on adding voice-over narration](#)
2. [Adjust audio by using the mouse on the timeline](#)
3. [Using the equalizer tool in the Wave Editor to edit the audio of a voice track](#)
4. [Tips on using the equalizer with voice over or narration](#)
5. [Two quick ways to mute part of an audio clip](#)
6. [Edit a range in an audio track with the Wave Editor](#)
7. [Two ways to edit wind noise with the WaveEditor](#)
8. [Multiply the length of an audio clip using the Wave Editor](#)
9. [Use the wave editor to lengthen a music clip with looping](#)
10. [Making an audio track more family friendly](#)
11. [Tips to manually synchronize audio and video](#)
12. [Shorten video to match audio with Magic Cut](#)
13. [Shorten video to match audio with video speed](#)
14. [Create a speed ramp transition](#)
15. [Hardware tips for voice over, podcasting, or tutorial production](#)
16. [Differences between the Audio Editor \(v. 17\) and the Wave Editor \(earlier versions\)](#)
17. [Dynamic Range Compression within the Audio Editor - part 1](#)
18. [Dynamic Range Compression within the Audio Editor - part 2](#)
19. [Tips on using PowerDirector Background Music clips](#)
20. [Preview, install, and apply music packs in 365](#)
21. [Using audio feedback on the timeline - PD 18](#)

AudioDirector

1. [Tips on using the Audio Director echo effect](#)
2. [Tips on understanding the Audio Director edit screen](#)
3. [Change the apparent location of sound with the pan control](#)
4. [Repairing the plosive category of sounds \(p, k, b, t\) in an audio file](#)
5. [Tips on getting started in the mixing room](#)
6. [Two ways to edit wind noise in AudioDirector](#)
7. [Lengthen \(loop\) a music clip with audio remix](#)
8. [Modifying voice qualities with the Vocal Transformer](#)
9. [Take 1 channel audio \(L or R\) and make it two channel \(L and R\)](#)
10. [Combine audio files into one new file with AudioDirector](#)
11. [Audio fade in and fade out with AudioDirector](#)

Key Frames

1. [Basic keyframe tips for positioning objects - part 1](#)
2. [Basic keyframe tips for positioning objects - part 2](#)
3. [Tips on expanding or contracting objects with scale keyframes](#)
4. [Add energy by growing or shrinking elements using scale keyframes](#)
5. [Using key frames to control the opacity \[transparency\] of an object](#)
6. [Using key frames to rotate objects](#)
7. [Two ways to rotate a logo or object](#)
8. [Increase precision by copying keyframe attributes](#)
9. [Copying the attributes of a key frame from one video clip to another](#)
10. [Create a zoom in and out transition between clips using key frames](#)
11. [Zoom in on a map and out with a picture](#)
12. [Zoom in on a map and out with a movie](#)
13. [Two ways to pan and zoom with a multi-track scene](#)
14. [Tips on creating a dolly-zoom or vertigo effect](#)
15. [Highlight one object and make others dim \(spotlight effect\)](#)
16. [Combining four key frame types- position, scale, opacity, and rotation](#)
17. [Tips on keyframing the opacity value](#)
18. [Tips on managing opacity in the timeline](#)
19. [Leave an orphan thought as you scroll credits](#)
20. [Using keyframes instead of a rotation transition](#)

Particle Designer

1. [Tips to design your own particles - part 1 - selecting objects](#)
2. [Tips to design your own particles - part 2 - emit methods](#)
3. [Tips to design your own particles - part 3 - particle styles](#)
4. [Tips to design your own particles - part 4a - particle properties](#)
5. [Tips to design your own particles - part 4b - more particle properties](#)
6. [Tips on editing graphic images for use as particles](#)
7. [Tips on how the emit methods work](#)
8. [Moving multiple copies of an object across the screen using the particle designer instead of key framing](#)
9. [Using the Tutorial Creator PiP objects for visual highlighting](#)
10. [Adjust the behavior of a PiP object after it cycles](#)
11. [Edit and save a particle from within a preset title element](#)
12. [Emulate an animated revealer with a particle](#)

Special

- [Locating PowerDirector tutorials at this website](#)

Title Designer

1. [Two tips when customizing title templates](#)
2. [Tips on adding effects to your titles](#)
3. [Edit a title template's words](#)
4. [Start with one of the present fonts and customize it for your project](#)
5. [Change text appearance using the title designer](#)

6. [Making the text pop and shrink with the Title Designer](#)
7. [Tips on adding tracks to a title segment](#)
8. [How to use multiple texts in title designer](#)
9. [Scrolling a string of text without keyframing](#)
10. [Simple changes for impressive title text](#)
11. [Designing hollow letters and using 4-color gradient in Title Designer](#)
12. [Make title text temporarily enlarge on the screen](#)
13. [Set titles on fire with PD 17 Title Special Effects](#)
14. [Make a title float on water or with the camera action](#)
15. [Modify a preset title that contains a particle](#)
16. [Multiple use of the slide text motion in a single title](#)
17. [Creating animated titles with motion graphics - PD 18](#)
18. [Overview of the 44 animated title with motion graphics templates in PD 18](#)
19. [Adjust the timing of titles to match object movement](#)

Title Designer and Objects

1. [Put backgrounds behind titles and add images or other objects](#)
2. [Make a lower third with a bar in Title Designer \(ver. 17\)](#)
3. [Tips on adding objects and backgrounds to titles](#)
4. [A more subtle technique for enhancing text with objects](#)
5. [Save your title designs as custom titles for future use](#)
6. [Change the font color and/or border of a paragraph](#)
7. [Animating titles like the 'Star Wars' opening scroll](#)
8. [Scrolling text or narration content while someone is talking](#)
9. [Designing a moving title for an interview clip](#)
10. [Repeatedly invert the color of text and its immediate background](#)
11. [Create a title text with a custom background](#)
12. [Using the callout pack and shape designer \(PD 18 and above\)](#)

Other Title Tricks

1. [How to use and modify 3D-like titles](#)
2. [How to customize 3D titles with your own graphics](#)
3. [How to underline title text](#)
4. [How to add lines using color boards](#)
5. [Make a title appear in the middle of the screen and scroll horizontally](#)
6. [Sequence your titles to best convey your story](#)
7. [Scroll text across a lower third color strip](#)
8. [Basic use of the particles in the title room](#)
9. [Two ways to create electronic style title cues](#)
10. [Transition a title from one color to another](#)
11. [Designing creative titles for narration - Part 1](#)
12. [Designing creative titles for narration - Part 2](#)
13. [Making titles peel off the screen](#)
14. [Tips on applying transitions to titles](#)
15. [Incorporate an animated revealer into your title](#)
16. [Change the timing of transitions in the Title Room](#)

17. [Reveal a title as if it were behind an object](#)
18. [Move a title behind an irregular object](#)

Multiple videos on the screen

1. [Create a newscast style video in video](#)
2. [Tips on split screen with normal proportions](#)
3. [Tips on split screen with adjusted proportions](#)
4. [How to design split screen using grid guidelines](#)
5. [Crop and keyframe video to share space horizontally in split screen](#)
6. [How to design a quad-movie project](#)
7. [Split your screen into three vertical sections and animate how the videos enter for each in this split-screen](#)
8. [Combining techniques to make useful effects with three videos](#)
9. [Using chromakey with freeze frames and 3 videos](#)
10. [Stagger the timing of three clips and finish the edit with music](#)
11. [Position, freeze, and colorize multiple clips on the screen - part 1](#)
12. [Position, freeze, and colorize multiple clips on the screen - part 2](#)
13. [Position, freeze, and colorize multiple clips on the screen - part 3](#)

Multicam

1. [Editing multiple cameras that shoot one scene simultaneously](#)

Timesavers and Miscellaneous

1. [Easy way to create a new project from a saved one](#)
2. [Import content from a non-copyrighted DVD](#)
3. [Tag elements in your library to access as an independent group when building projects](#)
4. [Simplify reusing video content from one project to another](#)
5. [Reuse content and structure from one project to another](#)
6. [Capture webcam video for use in PowerDirector](#)
7. [Batch render multiple projects](#)
8. [Speed up rendering with the SVRT tool](#)
9. [Setting the destination for your batch produced files](#)
10. [Add the Magic Music option](#)
11. [Emulate 3-D results with 2D footage](#)
12. [Quickly crop an image or create a quick 16:9 or 4:3 background](#)
13. [Take the elements of the project and save them to edit elsewhere](#)
14. [Tips on using screen capture for an instructional video](#)
15. [Configuring Screen Recorder 2 in Power Director 17 Ultimate](#)
16. [Ways to overlay a simple graphic to create a highlight](#)
17. [Considerations when trimming clips](#)
18. [Tips on multitrack editing using a garbage track](#)
19. [Producing a movie from part of your timeline with the range tool](#)
20. [Treat a complex timeline segment as a single PiP object with the range tool](#)
21. [Using the range tools to manage vertical blocks](#)

22. [Tips on using styles when designing particles](#)
23. [Masking the left and right sides when using smartphone video](#)
24. [Use a vertical smart phone video in a 16 x 9 project](#)
25. [Tips for using the video stabilizer](#)
26. [Detect scenes in a video clip in PowerDirector 17](#)
27. [Use Precut to extract segments from video files in PD 17](#)
28. [Combining multiple projects into a final master with nesting in PD 17](#)
29. [Changes in Paint Designer in PD 17 from earlier versions](#)
30. [Tips on changing elements linked to your library or timeline](#)
31. [Two methods for adjusting the horizontal of a video clip](#)
32. [Three ways to change the proportional look of your project](#)

COLOR DIRECTOR

1. [How to navigate the preferences and screen layout in Color Director](#)
2. [Beginner tips on using the color presets](#)
3. [Using tone controls to change color](#)
4. [Tips on using the information in the histogram](#)
5. [Apply the mask to an object in the video and adjust it frame by frame](#)
6. [Tips on using the selection mask](#)
7. [Use keyframe controls in ColorDirector - part 1](#)
8. [Use keyframe controls in ColorDirector - part 2](#)
9. [Keep subject in color - all else to black and white - with motion](#)
10. [Time-saving editing with PowerDirector and ColorDirector](#)

Subtitles

1. [Tips on getting started with subtitles](#)
2. [Importing and exporting text used in subtitles](#)
3. [Tips on formatting and placing subtitle text](#)
4. [Different ways of positioning your subtitles](#)
5. [Customizing your subtitles](#)
6. [More on creating subtitles](#)
7. [Additional tips on subtitles](#)

Power Tools

1. [Use slow motion to slow down an entire clip or a segment of a clip](#)
2. [Use fast motion or slow motion in one video clip](#)
3. [Sep through the Magic Movie Wizard](#)

Theme Designer

1. [Reassign images and pictures in a theme or add content](#)

2. [Modify some element of movies and pictures within your current theme](#)
3. [Add sequences from other themes to the one you are working on](#)

Chromakey

1. [Make green background transparent with chromakey](#)
2. [Fixing a chromakey issue with undesired transparency](#)
3. [Use multiple keys with Chromakey in PD 17](#)

Color boards

1. [Change the size, border, background, and create new colors](#)
2. [How to resize and add motion to color boards](#)
3. [3 tips on using backgrounds in the Media Room](#)
4. [Make a line graphic that grows from the middle by using key frames](#)
5. [Use color boards to create the illusion of a strobe effect](#)
6. [Use a color board as a parallelogram or trapezoid](#)

Collage Designer

1. [Make a collage on your own even if you don't have the collage designer](#)
2. [Design a grid for your collage with Microsoft Paint](#)

Working with still images

1. [Move \(pan\) the camera across a still image](#)
2. [Zoom in and out on a still image with keyframes](#)
3. [Bring in rectangular pieces of an image in to one picture with movement](#)
4. [Assembling a picture from parts in 3D with Titler Pro](#)
5. [Pan across an image with Magic Motion](#)
6. [Tips on using pan and zoom for a Ken Burns effect on still images](#)
7. [Tips on using pan and zoom for Ken Burns effect on still images - part 2](#)
8. [Add motion to an image that overlays a video](#)
9. [A second look at using Magic Motion but with key frames for precision](#)
10. [Extract and overlay photo date on photo images](#)
11. [How to make an object or text appear to blink](#)
12. [Tips on using PNG and JPG files](#)
13. [Tips on converting 3:2 DSLR images to 16:9 images that fill the screen](#)
14. [Add new images to your default backgrounds](#)

Motion and Speed

1. [Create a time shift for part of a clip or an entire clip and adjust the speed of that segment](#)
2. [Tips on applying a time lapse effect](#)
3. [Adjust zoom and pan within a time-shift segment of your clip](#)
4. [Tips on zooming in and out with crop and zoom](#)

5. [Zoom in and out on a video to the beat of a music track](#)
6. [Move a spokesperson horizontally to make room for titles or images](#)
7. [Make the video pause and remain on the screen](#)
8. [Tips for effectively using freeze frames](#)
9. [Design a freeze frame clone effect](#)
10. [Insert a freeze frame and modify one track only](#)
11. [Create a freeze frame and label a screen object](#)

Blending

1. [Use presets to blend with your videos to create special effects](#)
2. [Tips on blending clips on the timeline](#)

Combining Techniques

1. [Combining tools part 1 - using crop and zoom and markers](#)
2. [Combining tools part 2 - using still pictures, adjusting transitions, and duration](#)
3. [Using the B-Roll technique \(for interviews or documentaries\)](#)
4. [Accent complex titles with complex titles and expanding lines](#)
5. [Swirl in introductory images of key people in your project](#)
6. [Animating a straight line and moving icon on a map](#)
7. [Animating an irregular trail on a map](#)
8. [Plotting a course on a map](#)
9. [Adding an object to an animated trail on a map](#)
10. [Creating a square output for Facebook or other applications with PD 2018](#)
11. [Steps to create a flaming look for letters](#)
12. [Ways to create a shattered glass effect with an object](#)
13. [Begin a clip with a growing circle and text inside it](#)
14. [Add media and transitions to an interview to present more than a monologue](#)
15. [Make an image flip as if on a playing card - part 1](#)
16. [Make an image flip as if on a playing card - part 2](#)
17. [Make an image flip as if on a playing card - part 3](#)
18. [Place videos like pages in a book - part 1](#)
19. [Place videos like pages in a book - part 2](#)

Opening Scenes

1. [Designing a dramatic opening sequence - part 1](#)
2. [Designing a dramatic opening sequence - part 2](#)
3. [Adjust the timing of text to music for dramatic opening credits](#)
4. [Combining techniques for a Christmas clip](#)

Countdown Timers

1. [The best way to create a timer and make it portable so you can use it in multiple videos](#)
2. [Use the Time Stamp effect to create a countdown timer](#)
3. [Add a basic elapsed time timer to your project](#)

Lower Third with Color boards

1. [Create a basic lower third with color boards and titles](#)
2. [Tips on designing a moving lower third](#)
3. [Customize a newscast title template](#)
4. [Making a classy lower-third with color boards and keyframing](#)
5. [Matching timing and text of color board as a lower third](#)

Tutorial Creator Pack

1. [Using title elements in the Tutorial Creator Pack - part 1](#)
2. [Using title elements in the Tutorial Creator pack - part 2](#)
3. [Tips on creating title elements like those in the Tutorial Creator Pack](#)
4. [Overview of the content in the Comic Pack](#)
5. [Overview of the content of the Graduation Pack](#)
6. [Quick look at the Fitness Pack](#)

Titler Pro

See the [Titler Pro 1.0 and 1.5 section](#) for all the tutorials about using this add-in.

1. [How to do basic text editing for titles](#)
2. [Assembling a picture from parts in 3D with Titler Pro](#)
3. [Rotating text in the middle of the screen with Titler Pro add-in](#)
4. [A fun titling technique using the Titler Pro add on](#)

Working with font entry and formatting

1. [How to do basic text entry for titles \(1.0 and above\)](#)
2. [Change color, gradient, or use a graphic with your text](#)
3. [Add shadow and outline to your text characters](#)
4. [Rotate your text on multiple axes for a unique effect](#)
5. [Use extrusion to add 3D depth to font faces and outlines](#)
6. [Customize the formatting of lines, words, and individual letters](#)
7. [Determine which content is on the top or bottom](#)
8. [Using the star crawl animation feature for a 'Star Wars' effect](#)

Key Frames

1. [Use key frames to give the illusion of rotation and motion with an imported graphic](#)
2. [Rotating and moving an object in your title](#)
3. [Import objects and adjust their motion speeds with keyframes](#)
4. [Import objects and adjust their rotation with keyframes](#)

Graphic Objects

1. [Bring in a graphic, rotate it, and add a transition](#)

2. [How to make a horizontal line magically expand](#)

Time Savers

1. [How to save and reuse titles in multiple projects](#)
2. [Matching title length between in Titler Pro and your host program](#)

Advanced Formatting

1. [Format a paragraph by using the colors of an image in the design of the paragraph](#)
2. [Add a solid or gradient background or use an image of your choice](#)
3. [Loading and modifying rectangle shapes in your titles](#)
4. [Additional tips on using a predefined rectangle shape](#)
5. [Create accents by keyframing flares that highlight parts of your title](#)
6. [Accent your presentation with the spotlight filter presets](#)
7. [Adjust the spotlight filter to achieve interesting results](#)

Transitions and Animation

1. [Using and customizing seven presents of the infinity animation with paragraphs](#)
2. [Adjust attributes of imported graphics using key frames](#)
3. [Precisely control the attributes of a graphic using key frames](#)
4. [Modify the attributes of text using key frames](#)
5. [Preview of the six presets in the float and pop animation category](#)
6. [Customize any of the six 'Float and Pop' transition presets](#)
7. [Using the six 'Turn' preset animation variations](#)
8. [Customize any of the six 'Turn' transitions](#)
9. [Discover how the various 'active camera' effects impact graphics or text](#)
10. [Use the colored pencil effect to change objects in your title](#)
11. [Adding a transition to the end of your title \(or both ends\)](#)
12. [Tips on using more than one transition or animation in the same text paragraph](#)

Current Total = 476