

# The Sharper Turtle

Media Composer First Tutorials (5/8/18)

## BASICS

- [Advantages, disadvantages, and instructions on how to download this free version](#)
- [Launching the program for the first time](#)
- [Moving, sizing, and controlling the display of your working windows inside your project](#)

## Using Titles

- [Creating titles and placing them in your sequence](#)
- [Changing title font color, shadow, outline, size, and font type](#)
- [Using opacity and color blend in title text with the Title Tool](#)
- [Adding rectangle or elliptical objects to your titles with the Title Tool](#)
- [How to format title objects with opacity and color blend](#)

## Using Key Frames

- [Looking at the concept of a key frame and how it works in general](#)

## Sequences

- [Placing video clips in a sequence. A note about WMV and MTS files as well](#)
- [Delete a clip with lift \(which leaves a gap\) or extract \(which does not\)](#)
- [Move entire clips to a different place in your sequence on your timeline](#)
- [Replace a clip in your sequence without lengthening the sequence using edit replace](#)
- [Use the Top and Tail tools to shorten clips and move other content to the left](#)
- [Export your project to a file on your computer or upload to YouTube or Vimeo](#)
- [Add items vertically in your tracks so you can use multiple video and audio sources](#)

## Working with Mattes

- [Create a simple image matte using the titler](#)

## Working with Bins

- [Link video clips to your project by placing them in your bin](#)

## Transitions

- [Add one of 5 quick transitions between clips in your sequence](#)
- [Avoid a 'zero handle' error when attempting to insert a transition between clips](#)
- [ap into the many transitions that are bundled with your effect palette](#)

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## Techniques

- Place a clip or still image into another clip or still image (PiP)
- Make a green background transparent so the track underneath replaces it
- Use the source window rather than drops clips directly into the sequence with green screen
- Make your sequence freeze on a frame for as many seconds or frames as you want
- Create a slow motion segment
- Use corner pinning to reshape a clip to fit inside an irregular frame

## Using Effects

- Add multiple effects to a video or still image in your sequence
- How to zoom and move across a still image
- Shrink a clip smaller than full screen and move it across the screen using key frames